

Applying Yarn Tassels and Pompoms

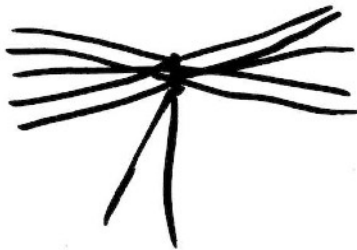
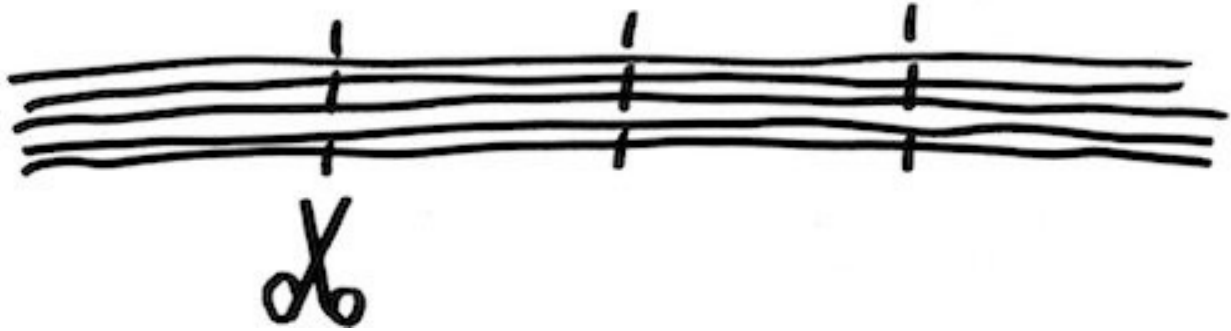
By Agneta Gefors, hemslöjd consultant in the Kalmar district.

Many times you can see a form of strengthening of the corners of old coverlets. It can be a tassel of yarn, a little yarn ball, a bundle of fabric strips, or a fabric ball that is sewn into the corner to work against usual wear and tear or to embellish the coverlet. Today you see tassels that hand on a cord in the corner—that doesn't protect against wear, it's more the opposite.

Here follows a description of a tassel of wool yarn that is sewn in the corner of a coverlet in wool that is perhaps decorated with embroidery, applique, or sewn in skarvsöm.

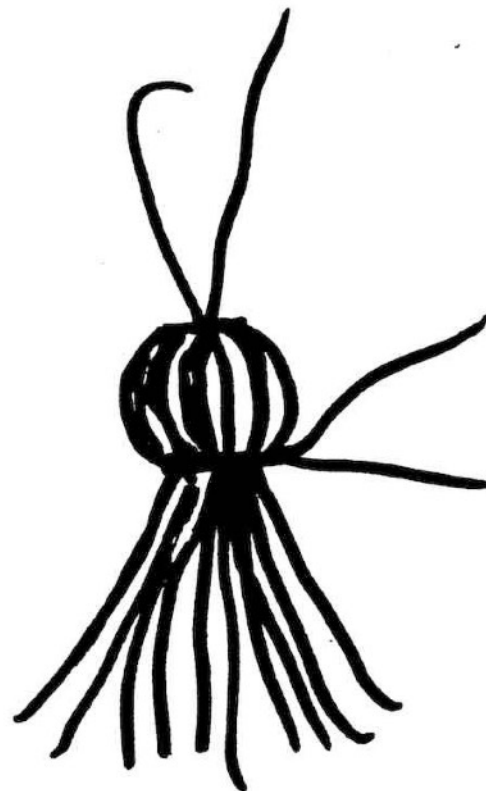


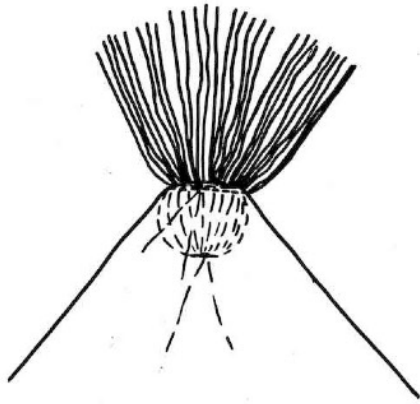
Take single or double-ply wool yarn from a skein, clip pieces the same length and lay them out full-length. Put together your desired colors in a bundle that seems appropriate and corresponds to half the thickness of the tassel.



Clip the threads in quarters, to make a tassel for each corner. Tightly knot a strong linen thread in the center of each quarter. Fold the tassel at the middle, shape it over the fold and tie again with linen thread so that there is a round ball above the knot.

This ball will be inside each corner and will not be sewn. Now it is time to install the tassel in the corners of the cushion, which are left unsewn. The openings should neatly and evenly give enough space for the tassels. With the wrong side out, you press in the ball of the tassel so that the last stitch comes precisely inside the corner. *(This is not easy, if the tassel is fat. In particular, I was not able to back stitch close up the the tassel, or get close to the corner, when beginning a seam. I solved that by flipping it over and sewing forward to the corner, which was easier.)*





Fasten with several stitches, turn the right side out and sew the tassel firmly with a running stitch from the right side through the fabric, tassel and back side of the cushion. The corner is squared off with visible stitches. The stitches are sewn with multiply linen yarn, for example lace-making thread. *(In my example, I sewed the tassel in with black buttonhole thread. The stitches are strong, but not visible.)*

Foto: Mikael Svensson

<http://www.365slojd.se/projects/71-satt-tofs-pa-en-dyna>

